

PASTORALE

Poésie de REGNARD.

№ 9.

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à Madame ERNEST BERTRAND.

CHANT.

Andantino. (♩=52)

p

Un jour — de printemps,

Andantino.

PIANO.

Har

p

Tout le long — d'un ver-

- ger

Co-

- lin va chan - tant,

Pour ses maux soula - ger; —

« Ma bergère, ma bergère, tra la la la la la la la — Ma bergère, ma bergère,

pp

poco sf *espress.* po - - cop - - rit.

tra la la la la la la la — Laisse-moi, laisse-moi prendre un tendre baiser.

poco sf *suivez.* *p*

a Tempo. *rit. molto.* *a Tempo.*

Oh! laisse-moi, ma bergère, prendre un tendre baiser.

a Tempo. *pp* *suivez.* *mf*

con anima. *molto rall.* *Ped.* *p* *

Ma bergère - - re laisse-moi prendre un ten - - -

suivez. *p*

a Tempo.

- - dre bai - ser!»

a Tempo. *pp* *p*

La belle, à l'ins-

poco sf

dim. *p* *p*

Detailed description: This system shows the first vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase. The piano accompaniment starts with a forte dynamic, then softens to piano. The key signature has two flats and the time signature is 3/4.

- tant, Répond à sonber-

Detailed description: The second system continues the vocal line with a half note G4 and a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- ger: «Tu veux, en chan-

Detailed description: The third system continues the vocal line with a half note G4 and a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

- tant, Un baiser dérober?.. Non Colin, non Colin,

pp

Detailed description: The fourth system continues the vocal line with a half note G4 and a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *pp* appears in the piano part.

tra la la la la la la la — Non Colin, non Colin, — tra la la la la la la la —

Detailed description: The fifth system continues the vocal line with a half note G4 and a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

poco sf *po - - co -* *p-rit.* *a Tempo.*

Tu voudrais, en chantant, prendre un ten - dre baiser?.. Non, non, non, non, Co -

poco sf *suivez.* *p*

rit molto. *a Tempo.* *con anima.*

- lin, ne le prends pas.... Je vais te le don - ner.... Non, non, non, Co -

a Tempo

pp *suivez.* *mf*

Ped. *

molto rall. *a Tempo.*

- lin, ne le prends pas, — Je vais te — le — don - ner!»

suivez. *a Tempo.*

p *pp* *p*

Ped. *

cálando.

poco sf *pp*

Ped. *